

RONNIE'S QUILT

48 ½" X 48 ½" Quilt
(Approximate finished size)

The layout is not drawn to scale.



100% cotton quilting fabric is recommended for this project.

Cotton, cotton/blend, wool and polyester blend or bamboo wadding recommended. Before starting your quilt it is your choice if you wish to pre-wash and iron your fabric.

YOU WILL NEED:

- 40 x 6 ½" (16.5cms) squares of co-ordinating fabric (approx 1.25 metres)
- 36 x of the squares will be used for the centre of the quilt and remaining four squares will be used as corner stones in the border
- 4 x 6 ½" x 36 ½" strips (borders) (approx 75cms or 30")
- 1 x 1.4 x 1.4 metres (55" x 55") square of wadding
- 1 x 1.4 x 1.4 metres (55" x 55") square of backing fabric
You may choose to use wide quilt backing or join narrower width fabric together to give you the required size
- 1x 35cms (15") of 112cms (44") wide fabric cut into 2 ½" strips for the binding

All fabric is cut from the width of the fabric.

¼" seam is used throughout.

EQUIPMENT

Begin with a new sewing needle in your sewing machine.

- Quilters' Ruler
- Rotary Cutter
- Cutting Mat
- Walking Foot
- Sewing Machine
- General sewing supplies

FABRIC SUGGESTIONS FOR QUILT

COLOUR TONINGS:

- Purple \ lilac
- Dark, medium, light greens
- Dark pink \ light pink
- Dark blues \ light blues
- Apricot \ peach
- Browns \ creams
- Navy \ reds

PATTERNS:

- Florals – small and large
- Plaids
- Spots
- Checks
- Stripes
- Paisley

PRE-CUTS:

Using pre-cut fabric such as the suggestions below can save you time. As long as the quilt finishes approx. 48" x 48" inches you can use different block combinations of your choice.

- Jelly Rolls
- Fat Quarters
- Charm Squares
- Turnovers



CREATING THE QUILT

1

Quilt top assembly

Layout 36 squares of 6 across and 6 down.

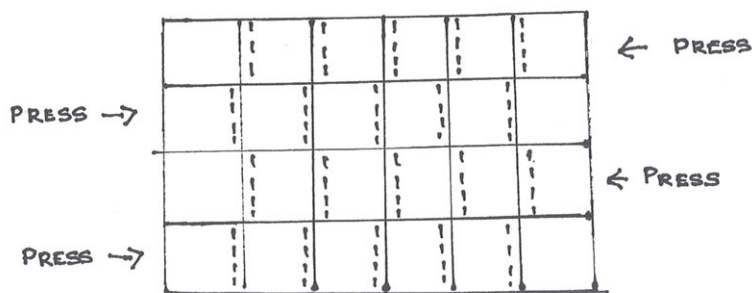
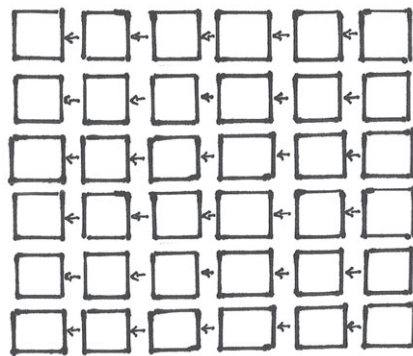
Join the 6 squares together to make a row using $\frac{1}{4}$ " seams.

Continue in this manner until you have 6 rows of 6 squares.

Press seams as per diagram to the right (ironing seams may stretch fabric).

By pressing the seams in alternative directions on each row, it will make it easier to align seams perfectly when joining rows together.

Stitch the rows of squares together aligning seams.



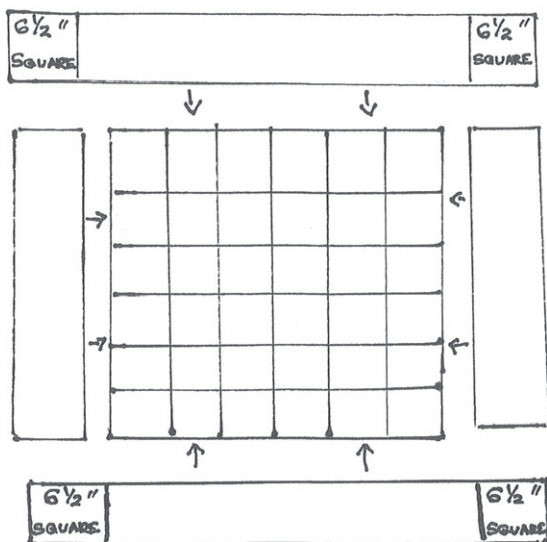
2

Stitch a $6\frac{1}{2}$ " x $36\frac{1}{2}$ " strip to the right side and one to the left side of the joined squares. Press.

Join a $6\frac{1}{2}$ " square to either end of a $6\frac{1}{2}$ " x $36\frac{1}{2}$ " strip. Repeat with remaining strip. Press.

Stitch one of the borders with $6\frac{1}{2}$ " squares that are at either end to the top of the quilt and the other to the bottom of the quilt.

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3

Quilt assembly

Find the centre of the backing and mark with a pin at either end.

Do the same with wadding and quilt top.

On flat surface layout backing, place wadding on top aligning pins.

Then repeat with quilt top.

Using safety pins (curved quilter's pins are good for this) or thread baste (tack) the three layers together in 3-4 inch grid to hold all three layers together ready for top stitching.

4

Quilting

To hold the layers together use the *stitch in the ditch* method.

Stitch in the ditch simply means stitching a straight line in the seams of the piecing of your quilt.

Use a walking foot so that all three layers of the quilt will feed evenly through the machine.

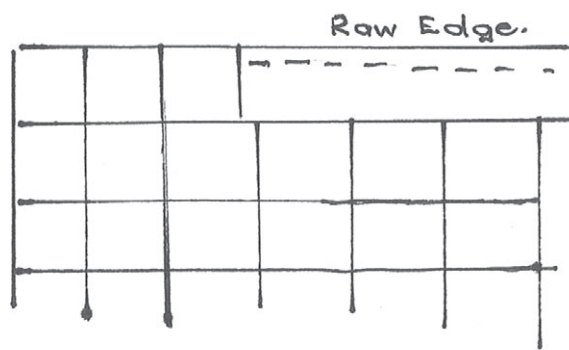
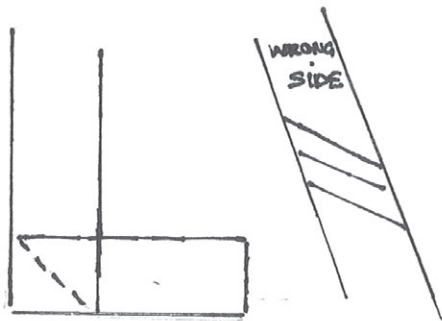
Binding the quilt

5

Join the binding strips together, end to end with diagonal seams. See diagram below.

With wrong side facing fold over $\frac{1}{2}$ " at the end and press. Now press the strip in half lengthwise with wrong side facing.

Beginning half way down the quilt, sew the binding to the quilt aligning the raw edges using a $\frac{1}{4}$ " seam allowance and begin stitching the binding 2" from the folded edge.



6

Corners

Stop sewing when $\frac{1}{4}$ " from the corner, back stitch then clip the threads. See diagram to the right.

Remove the quilt from under the sewing machine walking foot. Fold the binding upwards, creating a diagonal fold. See diagram to the right.

Holding the diagonal fold with your finger, bring the binding strip down in line with next edge and at same time make sure it has aligned with the edge you have just sewn.

Start sewing again at the top of the horizontal fold, stitching through the layers. See diagram to the right.

When you return to the starting point encase the binding strip's raw edge inside the folded end, then sew to the starting point.

Turn binding over the edge to the back and hand stitch the binding to the backing fabric only, covering the machine stitching.

To make the binding corners match the mitered corners in the front of the quilt, hand stitch up to a corner and make a fold in the binding. Stitch the fold with a couple of stitches then continue stitching the binding in place and repeat this method when you reach each corner.

